

Exploring Creativity Discussion Questions

Watch this video by John Cleese on Creativity:

<https://www.youtube.com/watch?v=Qby0ed4aVpo>

Note: It's a fairly long video that I personally found interesting enough to keep my attention peaked throughout the course of it. I'd like you all to watch the entirety of it (mostly for your sake because I think there's a lot of really useful knowledge) but, if you're strapped for time, you can just focus on these time frames that are the most important parts:

3:30-8:43

12:18-25:55

Some Questions to ruminate on in your journals:

1. Have you experienced a similar phenomenon as these 5 factors in your mode of operating before seeing this video? You can think of any way you may have used these factors, whether in education, work, relationships, etc.
2. How would you apply the 5 factors of accessing creativity in your own work?
3. Why might some people as students or as facilitators find education exhausting, depleting, soul-sucking or otherwise not pleasant as a whole?
4. How can the lessons in creativity and open/closed mode methodology balance the stress and high stakes that comes with finding solutions and applying them in education?